

Young Venezuelan Author Puts the “I” in Immigration with his Novel, Chronicles of a Nomad: Memoirs of an Immigrant

Venezuelan author A. A. Alvarez puts the “I” in immigration with a fun novel that demonstrates that money is not the only reason people emigrate abroad. “*Chronicles of a Nomad: Memoirs of an Immigrant*” gives you a backstage pass to the life of a well-established Latin American youngster whose path first leads him first to Denver, USA, and then to Athens, Greece.

(PR WEB) 15, February, 2009 -- Debutant author A. A. Alvarez makes the headlines with a provocative work where he challenges common immigration stereotypes with a passionate and entertaining writing style. With a story that shows what happens behind the scenes, Alvarez provides an insider’s perspective about the way plenty of today’s young immigrants live their lives and why well-established Latin Americans also pursue their dreams abroad.

Chronicles of a Nomad: Memoirs of an Immigrant is a first-person adventure narrated by Carlos Rodriguez, an intrepid immigrant who embarked in a journey of self-discovery and reflection by confiding his secrets to the reader. Although he spends his childhood in abundance, at age fifteen, the worsening state of his troubled nation leads him to Denver, Colorado, where he ends up overstaying the time allowed on his tourist visa. Not many years later, he is left with no choice but to immigrate to Greece, where the ghosts of his past challenge his future and where his search for home sweet home leads him farther away from Caracas, his hometown.

The eventful story takes the reader on an exciting roller-coaster ride through three very different countries and a multitude of obstacles that are often serious and humorous at the same time. The author’s easy-going style can be enjoyed by readers of all origins and political affiliations, and his chapters include topics on family, education, culture, religion, economy, politics, love, and of course, immigration.

A. A. Alvarez, comments: “The expansion of technology and the globalization of the English language have contributed immensely in making immigration a part of our daily lives, be it because our neighbors came from abroad or because we are foreigners ourselves. By exchanging experiences with immigrants from all walks of life, I have learned precious lessons about growing beyond our nationalities, beyond our languages, and beyond our deepest prejudices. In my book, I have merged all of our lives into one, and I hope to shed some light on the shadow cast by the nations that divide us, because with or without borders, we are all citizens of the world.”

While this novel is a work of fiction, it is based on the author’s own experience and on the stories of the many immigrants he has met throughout his life. It is a highly entertaining read for those wishing to embark on a truly immersive adventure full of satire, honesty, and growth.

Chronicles of a Nomad: Memoirs of an Immigrant is now available worldwide through all major online retailers including Amazon.com, Barnes&Noble.com, TheBookDepository.co.uk, and many more. At local bookstores, it can be ordered using ISBN 978-960-930918-9.

About the Author:

A. A. Alvarez was born and raised in Caracas, Venezuela, and left his country after witnessing several revolts, a major economic disaster, and two coup attempts. Today, he lives happily with his beautiful wife in the southern suburbs of Athens, Greece. For excerpts, updates, or for contact information, visit www.aalvarez.com